

Smith's sculptural beadwork is the perfect example of dismantling stereotypes while tapping into different and nuanced experiences of womanhood.



18 Carnegie Lane, Grimsby 905-945-3246 www.grimsby.ca/art-gallery gpag@grimsby.ca

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GRIMSBY PUBLIC ART GALLERY

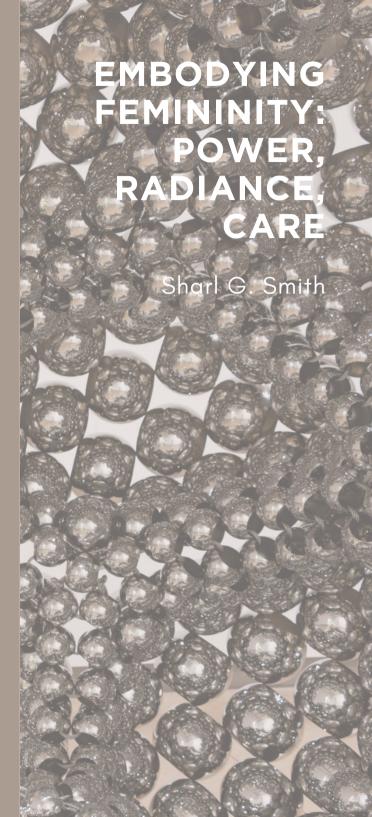
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celebrates weaving and textiles, mediums that have traditionally been categorized as domestic and feminine, and brings to the forefront the idea that such traditionally

Shelter II, is the perfect example of dismantling stereotypes while tapping into different and nuanced experiences of womanhood.