

THE CORPORATION OF THE TOWN OF GRIMSBY

BY-LAW NO. 23-67

A BY-LAW TO DESIGNATE THE PROPERTY LOCATED AT 103 MOUNTAIN ROAD, AS A FEATURE OR HISTORICAL, ARCHITECTURAL, AND/OR CONTEXTUAL SIGNIFICANCE

WHEREAS pursuant to Part IV of the *Ontario Heritage Act*, R.S.O. 1990, Chapter O.18, the Council of a municipality is authorized to enact by-laws to designate a real property, including all buildings and structures thereon, to be of cultural heritage value or interest;

WHEREAS the municipal council of the Corporation of the Town of Grimsby has cause to be served on the owners of the lands and premises at:

103 Mountain Road
Grimsby, ON

and upon the Ontario Heritage Trust, notice of intention to designate the property at **103 Mountain Road** and a statement of the reasons for the proposed designation, and further, has caused said notice of intention to be published in a newspaper with general circulation in the municipality;

AND WHEREAS the reasons for designation and extent to which the designation applies are set out in schedule "B" attached hereto and form part of the By-law.

Now therefore the Council of the Corporation of the Town of Grimsby enacts as follows:

1. That the following real property, more particularly described in schedule "A" attached hereto and forming part of this By-law is hereby designated as being of cultural heritage value or interest:

103 Mountain Road
Town of Grimsby
The Regional Municipality of Niagara

2. That the Town solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule "A" attached hereto at the Land Registry Office.

Read a first time, considered, and passed this 8th day of August, 2023.



J.A. Jordan, Mayor



B. Dunk, Town Clerk

Schedule 'A' to
By-law 23-67

In the Town of Grimsby in the Regional Municipality of Niagara, property
description as follows:

PT LT 8 CON 3, North Grimsby, as in RO556 ; GRIMSBY

Schedule 'B' to
By-law 23-67
Statement of Significance
And Description of extent of the features
To which the designation applies

Statement of Cultural Heritage Value or Interest

St. Mary's Ukrainian Catholic Church is an example of a rare and unique style within Grimsby. One of two Ukrainian Catholic Churches in Ontario built by Father Ruh. Ukrainian design influences can be seen throughout the structure, such as the domes, ornate brickwork, iron crosses, cornices, copper cladding, and arched windows. It is evident that the Ukrainian construction methods were joined with Canadian building methods, to create a unique expression of a Byzantine revival. The structure is built upon a sandstone masonry foundation. Along with the domes, there are several adjoining hipped roofs that cover the lower level. There are five towers in total, of which encompass a hip roof, a large dome and a cupola. Four of these towers sit on each corner of the structure, and a much larger rotunda rests in the center. A tower extends through each dome to create a tiered architectural element. This tiered design component is strongly influenced from Ukrainian architecture, and is seen on religious buildings throughout Ukraine.

St. Mary's Ukrainian Catholic Church displays a high degree of craftsmanship or artistic merit. The Byzantine revival structure features ornate brickwork, cornices, plaster detailing and stained glass windows. Additionally, elaborate tiered domes, iron crosses and cupolas are featured. These design choices are an example of the craftsmanship of the time. The Church was constructed by its parishioners, and shows a high degree of early workmanship. The community built the structure together by hand.

The structure demonstrates a high degree of technical achievement. St. Mary's Ukrainian Church was largely built by hand using hand tools and minimal scaffolding. At the time of construction modern technology was reaching new heights in commercial building techniques. The large domes, stained glass, and patterned brick are some of the areas that show high technical achievement.

The structure has links to any historically significant persons, activities, organizations, or institutions of significance. The structure is culturally significant to the Ukrainian-Catholic and local communities. Designed by distinguished architect Philip Ruh, the structure was built with the help of all 32 families who were a part of the parish at the time. Workers labored daily during the construction of the church. Work was funded by bake sales and other community events, along with private donations. Construction started in 1935, and was completed in 1941. The Church was constructed in order to address the need of an adequate place of worship for the Catholic Ukrainian population within the Town of Grimsby. Prior to construction, families from Grimsby would travel to Hamilton. With the population of Catholic Ukrainians rising, the need for a space to worship and commune was essential. The structure became very significant to the community at large, bringing people together on a daily basis for events and prayer. To this day their stories are being carried down from generation to generation.

The structure does have the potential to yield information that contributes to an understanding of the community or culture. The structure contributes to the understanding of the local Ukrainian Catholic community that is significant to the town of Grimsby. The structure played a prominent role in fostering the local community, and served as a central meeting point to discuss their beliefs and culture. St. Mary's Church was a unique space of worship.

The structure does demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to the community. St. Mary's Catholic Ukrainian Church was designed by Philip Ruh, a prominent architect who designed several churches in the twentieth century. Throughout his career he not only designed Ukrainian worship spaces, but also other religious structures. Ruh was also a Father of God for the Ukrainian population. Central to Manitoba and spending a majority of his time there, most of his work was located in Western

Canada, although two of his known churches are located in Ontario, one being St. Mary's Ukrainian Catholic Church. This church in particular is unique to Grimsby, as it has ornate towers, copper domes and brick detailing. Philip Ruh was well known for designing many churches in this Byzantine revival style in Manitoba, Saskatchewan, and Ontario.

The structure is physically, functionally, visually and historically linked to its surroundings. St. Mary's Ukrainian Catholic Church is built on the top of the Escarpment in Grimsby. Often churches were built upon the highest ground due to religious belief; the closer you are to the sky the higher you are to the Heavens. Many Ukrainian Catholics immigrated to North America between 1880 and 1914, after World War One. This church's prominence is reflective of the rise of immigration for the Catholic-Ukrainian population of Grimsby at the time. The Catholic-Ukrainian community added to the history and culture of the area, indicating their significance to Grimsby's heritage. The land was also donated with the intention of the property being used for the church community.

The structure is a landmark. The property on the top of the Escarpment is a landmark due to many of its qualities. The ornate Byzantine revival style structure, with its domed copper clad roofs and iron crosses indicate a place of community and worship to the local community. The structure is the first and last thing you see while traveling mountain road on the escarpment.

HERITAGE ATTRIBUTES TO BE DESIGNATED

The Heritage Attributes to be designated at 103 Mountain Road includes:

- Sandstone Foundation
- External Walls, Brown Patterned Polychromatic Brickwork Featuring Brick Cross Patterns And Dark Coloured Quoining, on the original 1935 section of the building
- Five Domed Roofs, Cupolas And Ornate Decorative Elements
- Central Rotunda
- Copper Roof Cladding
- Crosses On The Roof
- Ornate Cornices
- Wooden Italianate Pilasters
- Arched Window Lintels
- Exterior Facades
- Coloured Cross Stained Glass Wooden Windows
- Coloured Stained Glass Wooden Windows
- Placement Atop The Niagara Escarpment
- Window Openings
- Arched Naves
- Exterior Stone Plaque with Church Name & Ukrainian Writing