# The Corporation of the Town of Grimsby

By-law No. 23-36

A by-law designate the Property located at 19 Elm Street, as a feature or historical, architectural, and/or contextual significance

**WHEREAS** pursuant to Part IV of the *Ontario Heritage Act*, R.S.O. 1990, Chapter O.18, the Council of a municipality is authorized to enact by-laws to designate a real property, including all buildings and structures thereon, to be of cultural heritage value or interest;

**WHEREAS** the municipal council of the Corporation of the Town of Grimsby has cause to be served on the owners of the lands and premises at:

19 Elm Street Grimsby, ON

and upon the Ontario Heritage Trust, notice of intention to designate the property at **19 Elm Street** and a statement of the reasons for the proposed designation, and further, has caused said notice of intention to be published in a newspaper with general circulation in the municipality;

**AND WHEREAS** the reasons for designation and extent to which the designation applies are set out in schedule "B" attached hereto and form part of the By-law.

#### **COUCIL ENACTS AS FOLLOWS**

1. That the following real property, more particularly described in schedule "A" attached hereto and forming part of this By-law is hereby designated as being of cultural heritage value or interest:

19 Elm Street Town of Grimsby The Regional Municipality of Niagara

2. That the Town solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule "A" attached hereto at the Land Registry Office.

READ A FIRST TIME this 17th day of April, 2023.

READ A SECOND AND THIRD TIME AND FINALLY PASSED this 17th day of April, 2023.

JA. Jordan, Mayor

B. Dunk, Town Clerk

# Schedule 'A' to By-law 23-36

In the Town of Grimsby in the Regional Municipality of Niagara, property description as follows:

LT 168 & PT LT 170, Corporation Plan 4; PT 1, 30R-8656; GRIMSBY

Schedule 'B' to
By-law 23-36
Statement of Significance
And Description of extent of the features
To which the designation applies

# Statement of Cultural Heritage Value or Interest

19 Elm Street was constructed in 1880, built with structural masonry construction. The gothic building is one of the only patterned brick buildings within Grimsby. The exterior utilizes red and buff brick, which was placed on the façade to highlight features and enhance gothic designs. The building also features many cut-tooled stone details, which include; the cut stone foundation, windows sills, lintels, headers, decorative water table banding and keystones. The North and South facades are reinforced with the use of brick and stone buttresses, which is a common element on Gothic style churches. These masonry elements are adhered using a soft lime mortar, the foundation's mortar joints were finished with a beaded detail. The original wood windows can be found throughout the exterior of 19 Elm Street. The styles of the wood windows include a rose window in the top center gable, above double lancet arch windows with a quatrefoil opening in the center, lancet windows on nave of the church, and colored glass sash windows throughout. Over the doors, arches were constructed with tooled key stones. Under the doors of the front façade we can see the original tooled cut stone sills. Along the roof line of the front façade we can see a decorative stepped brick pattern that returns into brick corbels. Along the ridge line on the lower roof, another intricate brick detail is shown, angling the bricks during construction, this design is called "dogs tooth".

The historic church found at 19 Elm Street was built by Charles Woolverton, and was the central gathering point for the Baptist community in 1880. Originally being the location of the first Grout Foundry and Agricultural works which burnt down in 1879. The Grout foundry was specifically well known for the invention of the horse-drawn grape hoe and sulky plough. Charles Woolverton was the son of Dennis Woolverton, reformer in politics and a member of the Upper Canada's legislative assembly from 1834-1836. Father of Linus Woolverton a successful journalist as well as farmer and fruit innovator with many honorable appointments and achievements. Charles took over the farm from his father and became a leading agriculturalist in Grimsby Township, planting one of the first peach orchards in the area and supplied trees to area farmers from an extensive nursery on his property. The earliest mentions of apple propagation in this area come to us from the diary of Charles Woolverton of Grimsby Township. Charles Woolverton's Diary mentions the 200 aches of land purchased by his grandfather in 1796, which included five natural apple trees.

The property does demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community. The church is built in the late Gothic revival style, this style is not commonly found within Grimsby, the age, relation to notable figures within Grimsby, and former use as a Baptist Church have the potential to contribute to the understanding of the Town at the turn of the 20<sup>th</sup> century.

The property is important in defining, maintaining, or supporting the character of the Downtown area. The structure is located on a prominent corner in the downtown. The building is compatible with the surrounding structures, a majority of them being built in the late 1800's. The church is adjacent to other designated properties.

Located at the entrance of the main street commercial corridor, 19 Elm Street is a significant landmark when travelling up the mountain access. The intersection has always been a high traffic area, and is one of the earliest areas of the Town.

### HERITAGE ATTRIBUTES TO BE DESIGNATED

The Heritage Attributes to be designated at 19 Elm Street include:

- Original Wood Window Openings Rose Windows, Lancet Arch Windows, Sash Windows, Quatrefoil Gothic Designs
- Patterned Clay Bricks, Red Brick, (Yellow) Buff Brick One Of The Few Remaining Pattern Brick Buildings In Grimsby
- Original Doorways
- Cut Stone Water Table Banding
- Cut Stone Sill And Lintels
- Cut Stone Foundation
- Cut Stone Banding Details
- Stained Glass Windows
- Brick Details At Roof Lines
- The Arches Above The Windows And Doors
- Symmetrical 3 Bay Façade
- Structural Brick Construction
- Dogs Tooth Brick Design
- Brick And Stone Buttresses
- Brick Corbelling On Front Parapet Wall
- Setback from Mountain Street & Elm Street